

The Schlicker Nave Organ - Chancel and Antiphonal

Dedicated September 22, 1968

Antiphonal removed fall 1996

Chancel removed April 28, 1997

The nave organ is a memorial to Thomas C. Woods



View of the Apse, Choir loft and Schlicker console from the balcony. All pipes and equipment for the organ are located behind the screen above the choir loft.



Schlicker console.



Antiphonal division, showing the "Horizontale Trompete" ranks. This organ was playable on a small one manual, no pedal console from the balcony.

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Dedication Recital Program

The Recitals
on the occasion of the
Dedication of the Nave and Chapel Organs
In
First Plymouth Congregational Church
[UNITED CHURCH OF CHRIST]
Sunday, September 22, 1968 LINCOLN, NEBRASKA
The Recital In the Nave
At
Seven-Thirty in the Evening
By
C. RICHARD MORRIS, Minister of Music

A Responsive Reading of Psalm 98
A Dedicatory Prayer

The Organ Recital

Sonata No. I in F Minor
Allegro moderato e serio
Adagio
Andante Recitando
Allegro assai vivace

Felix Mendelssohn

Carillon

Myron J. Roberts

Prelude and Trumpetings

Myron J. Roberts

Concerto No. 11 in A Minor
Moderato
Adagio
Allegro

Johann Sebastian Bach

Variations on a Noel

Marcel Dupre'

During the evening comments on the organ will be presented by Myron J. Roberts, professor of organ at the University of Nebraska. Hermann Schlicker, president of the Schlicker Organ Company, Buffalo, New York, builder of both the Nave and Chapel organs, will be introduced.

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The Schlicker Nave Organ

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Original Stoplist

SPECIFICATIONS

The specifications for the organs were drawn up by Mr. Herman Schlicker, President of the firm, in consultation with the Minister of Music and the Organ Selection Committee. Mr. Schlicker has been a pioneer in the modern revival of classical ideals in this country. In business since 1932, the Schlicker Organ Company has distinguished instruments in all park of the United States, and in Canada and Japan.

NAVE ORGAN SPECIFICATIONS

GREAT ORGAN

16' POMMER	61	pipes
8' PRINCIPAL	61	pipes
8' BOURDON	61	pipes
4' OCTAVE	61	pipes
4' HOHLFLOETE	61	pipes
2' OCTAVE	61	pipes
IV-VI MIXTURE	330	pipes
IV SCHARF	237	pipes
8' TROMPET	61	pipes
16' HORIZONTALE TROMPETE	49	notes
8' HORIZONTALE TROMPETE	61	notes
4' HORIZONTALE TROMPETE	49	notes
CHIMES		

SWELL ORGAN

8' ROHRFLOETE	61	pipes
8' SALICIONAL	61	pipes
8' DOLCE	61	pipes
8' VOIX CELESTE (Tenor C)	61	pipes
4' PRINCIPAL	61	pipes
4' SPITZFLOETE	61	pipes
2-2/3' NASAT	61	pipes
2' WALDFLOETE	61	pipes
1-3/5' TERZ (Tenor C)	49	pipes
IV-V MIXTURE	293	pipes
16' FAGOTT	61	pipes
8' SCHALMEI	61	pipes
4' CLARION	61	pipes
TREMOLO		

POSITIV ORGAN

8' GEDECKT	61	pipes
4' PRINCIPAL	61	pipes
4' ROHRFLOETE	61	pipes
2' PRINCIPAL	61	pipes
2' BLOCKFLOETE	61	pipes
1 1/3' KLEIN-NASAT	61	pipes
1' SIFFLOETE	61	pipes
III-IV SCHARF	232	pipes
16' HOLZREGAL	61	pipes
8' KRUMMHORN	61	pipes
16' HORIZONTALE TROMPETE	49	notes
8' HORIZONTALE TROMPETE	61	notes
4' HORIZONTALE TROMPETE	49	notes
TREMOLO		
CHIMES		

ANTIPHONAL ORGAN			
16'	GEDECKT-BASS	25	pipes
8'	PRINCIPAL	61	pipes
8'	ROHRFLOETE	61	pipes
4'	OCTAVE	61	pipes
4'	SPITZFOETE	61	pipes
2'	GEMSHORN	61	pipes
	III MIXTURE		183 pipes
16'	HORIZONTALE TROMPETE	12	pipes
8'	HORIZONTALE TROMPETE	61	pipes
4'	HORIZONTALE TROMPETE	12	pipes
PEDAL ORGAN			
32'	BOURDON	12	pipes
16'	PRINCIPAL	12	pipes
16'	SUBBASS	32	pipes
16'	POMMER		
8'	OCTAVE	32	pipes
8'	METALGEDECKT	32	pipes
4'	CHORALBASS	32	pipes
4'	FLACHFLOETE	32	pipes
2'	NACHTHORN	32	pipes
	II RAUSCHPFEIFE	64	pipes
	IV MIXTURE		128 pipes
16'	POSAUNE	32	pipes
32'	CONTRA-FAGOTT	12	pipes
16'	FAGOTT		
8'	TRUMPET	12	pipes
4'	CLARION	12	pipes
2'	KORNETT	12	pipes
8'	HORIZONTALE TROMPETE	32	notes

The Schlicker Nave Organ Chancel and Antiphonal Console Specifications

COMBINATION PISTONS FOR MAIN CONSOLE

Great	1 2 3 4 5	Pistons
Postiv	1 2 3 4 5	Pistons
Swell	1 2 3 4 5	Pistons
Antiphonal	1 2	Pistons
Pedal	1 2 3 4 5	Toe Studs
General	1 2 3 4 5	Pistons
	6 7 8 9 10	Toe Studs
Cancel	1 Piston, 1 Toe Stud	

COUPLERS

GREAT TO PEDAL	8'
POSITIV TO PEDAL	8'
SWELL TO PEDAL	8'
POSITIVE TO GREAT	16'
POSITIVE TO GREAT	8'
SWELL TO GREAT	16'
SWELL TO GREAT	8'
SWELL TO GREAT	4'
SWELL TO POSITIV	8'
SWELL TO POSITIV	4'
SWELL TO SWELL	16'
SWELL TO SWELL	4'
POSITIV UNISON OFF	8'
ANTIPHONAL TO GREAT	8'
ANTIPHONAL TO POSITIV	

BALANCED SWELL EXPRESSION PEDAL.
CRESCENDO PEDAL AND INDICATOR LIGHT.
TUTTI REVERSIBLE AND INDICATOR LIGHT.
GREAT TO PEDAL (REVERSIBLE).
ZIMBELSTERN, BY REVERSIBLE TOE-STUD.

The Schlicker Nave Organ

Chancel and Antiphonal

NAVE ORGAN FINAL STOP LIST

During the course of the Schlicker's 30 year life, the musical program of First-Plymouth Church and Abendmusik: Lincoln expanded considerably, resulting in several changes to the organ. Due to various mechanical problems, (and not being able to play it quiet enough!) a still expanding music ministry, and the various outreach programs of the church and Abendmusik: Lincoln, a generous challenge/matching grant from the Lied Foundation was secured to replace this instrument. Many of our members and friends are purchasing pipes or complete ranks for the chancel organ, with some additional funding still needed. The balcony organ which replaced the Schlicker Antiphonal division was a generous gift from Ruth Amen. The Lied Chancel organ is currently under construction and should be dedicated in October, 1998.

The Antiphonal division of the organ was sold to St. John's Episcopal Church in Northampton, Mass., and the Chancel organ was sold to Saint James Episcopal Church in Fairhope, Alabama, where it has been installed and rebuilt by Mann and Trupiano organ builders of Brooklyn, NY who also built a new console. Most of the chests and pipework are by Heissler Orgeln of Germany with the Goettler Trumpet by M.P. Moller, Inc. Tonal finishing of the reeds by Gilbert Adams of Monroe, NC. (The above rebuild/install information courtesy of the Pensacola Chapter, American Guild of Organists.) In what may be considered a somewhat unusual occurrence, the Pensacola Chapter, AGO has a web page on the refurbished Schlicker Chancel organ at the following address: <http://www.pensacola-ago.org/organs/stjamfh.html>. Please stop by their page on this organ as well as others in their area!

Following is the stop list when it was removed:

GREAT	SWELL	PEDAL
16' Principal	16' Bourdon	32' Quintbass
8' Principal	8' Rohrflöte	32' Bourdon
8' Violon	8' Viöle de Gambe	16' Flute
8' Flute Harmonique	8' Voix Celeste	16' Principal (Gt)
8' Bourdon	8' Dolce	16' Subbass
4' Octave	8' Dolce Celeste	16' Bourdon (Sw)
4' Hohlflöte	4' Principal	8' Octave (Gt)
2' Octave	4' Spitzflöte	8' Flute (Gt)
Mixture VI	2-2/3' Nasat	Mixture VI
Scharf IV	2' Waldflöte	32' Grande Cornet
16' Fagot	1-3/5' Terz	32' Contra-Fagot
8' Trompete	Mixture V	16' Posaune
16' Horizontale Trompete	16' Basson	16' Fagot (Gt)
8' Horizontale Trompete	8' Trompete	8' Trompete
4' Horizontale Trompete	8' Basson-Hautbois	4' Clarion
POSITIV	8' Voix Humaine	8' Horizontale Trompete
8' Flute Ouverte	4' Clarion	
8' Salicional	Tremolo	ANTIPHONAL
8' Gedeckt		16' Gedeckt-Bass
4' Principal		8' Principal
4' Rohrflöte		8' Rohrflöte
2-2/3' Nazard		4' Octave
2' Octave		4' Spitzflöte
1-3/5' Tierce		2' Gemshorn
1-1/3' Larigot		III Mixture
Scharf IV		16' Horizontale Trompete
8' Trumpet		8' Horizontale Trompete
8' Holzregal		4' Horizontale Trompete
8' Tuba Major (high pressure)		
16' Horizontale Trompete		All other specs as previously given.
8' Horizontale Trompete		
4' Horizontale Trompete		
Tremolo		
Chimes		